13th March 2019

Dear Member,

**BAYREUTH BALLOT 2019**

This year, we have once again been fortunate to receive an allocation of tickets for the Bayreuth Festival. As has been our custom for many years, we offer these to members who can apply through our annual ballot. In addition to the tickets that we received from our membership of the Gesellschaft der Freunde von Bayreuth e.V., we have received a generous allocation via the Richard Wagner Verband International e.V. and from a member unable to attend this year. Full details of these are on the accompanying Ballot Slip.

Please complete your Ballot Slip clearly in block capitals (illegible forms cannot be processed) and return by either (i) post or (ii) email (with scanned slip attached) to arrive no later than 3rd April 2019 to:

**Post: Anthony Spooner, 21 Hollymead Road, Chipstead, Surrey, CR5 3LQ,**

**or via Email:** [**secretary@wagnersociety.org**](mailto:secretary@wagnersociety.org)

While you may return your Ballot Slip by post or e-mail, we would prefer you to use email as this will allow your Ballot Slip to be processed more securely and promptly.

The ballot will be held at the committee meeting on 10th April 2019 under the supervision of any Committee members who have not entered the ballot. Winners will be notified as soon as possible and a reserve list will also be drawn up. You are requested to read the Bayreuth Ballot Bye-laws of the Society carefully before completing and returning your signed Ballot Slip.

Please note that we have added a donation to the cost of the tickets towards administration fees, postage and bank charges, and our memberships of the Gesellschaft der Freunde von Bayreuth e.V. and the RWVI and participation in the Bayreuth bursary programme.

These documents are also available on the Society’s website at:

**https://wagnersociety.org/bayreuth-ballot-2019/**

With all good wishes

Yours faithfully

**Anthony Spooner**

Secretary, The Wagner Society

[secretary@wagnersociety.org](mailto:secretary@wagnersociety.org)

**BYE-LAWS FOR ANNUAL BALLOT FOR BAYREUTH TICKETS**

**These Bye-laws have been made by the Committee of the Wagner Society pursuant to Clause 15(e) of the Society’s Constitution on the date stated below.**

1. Each year the Society receives tickets (‘Tickets’) for performances at the Bayreuth Festival in that year. Tickets are received by the Society either as a member of the Richard Wagner Verband International or from its subscription to the Society of Friends of the Bayreuth Festival and sometimes from other sources.
2. As soon as Tickets have been received and paid for, the Society will take steps to hold a ballot to determine who shall be offered the chance to buy each ticket.
3. Tickets received will be made available to members, excepting that the editor of Wagner News *may*use Tickets to attend performances at Bayreuth *ex officio*. Additionally, some tickets may be reserved exclusively for the use of student members (at the cost of the Society).
4. Participants in the ballot shall be required to complete a ballot slip containing all requested information. Completed ballot slips must be sent to the Secretary of the Society.  The Society may exclude any ballot slip which does not contain all requested information.
5. By submitting a properly-completed ballot slip a participant agrees that his/her participation shall be in accordance with these rules and any other stipulations set out on the ballot slip.
6. There shall be a deadline date for the receipt by the Secretary of each ballot slip .
7. The ballot shall be open to each full member of the Society whose membership subscription has been fully paid by the deadline date but not to second joint members. Officers and Committee Members of the Society may also enter the ballot.
8. Each ballot slip shall list the dates of performances for which tickets are available and a price per ticket in pounds sterling.
9. Each participant may opt for either 1 or 2 tickets (but no more than 2) for a single performance.
10. Tickets for the Ring Cycle will be treated as a single ticket for the full cycle of Das Rheingold, Die Walkure, Siegfried, and Gotterdammerung for which they are issued.
11. Participants may state their preference for such tickets as they are interested in, with participants marking “1” for their first choice, “2” for their second and so on.
12. The Committee shall take steps to ensure that a draw of all valid ballot slips takes place as soon as possible after the deadline date.
13. The draw shall be conducted, drawing as many ballot slips as necessary to allocate all tickets available and the best tickets available will be awarded to the highest preference possible on each ballot slip.
14. After drawing the necessary ballots slips in accordance with rule 13, further ballot slips may be drawn for a reserve list.
15. Winners will be notified by email (or by post, if no email address is available for a successful entrant) within 7 days of the draw, and shall be deemed to have received notification by email on the day on which the email is sent, and in the case of postal notification shall be deemed to have been notified on the second working day after the sending of a postal notice.

1. Each Winner must complete the purchase of their ticket by paying the stated purchase price within 14 days of notification under Rule 15, either (i) by cheque to the Treasurer or by (ii) bank transfer to the Society’s bank account quoting their name and the date of the performance. The payment by a Winner of the stated purchase price will constitute a contractual offer to purchase the tickets.
2. Within 7 days of payment of the stated purchase price, or provision of the Tickets to the Society by the supplier (whichever is later), a Winner may collect or receive tickets by arrangement with the Secretary.
3. All decisions of the Committee in relation to the ballot, the draw and the purchase of tickets shall be final.
4. The Society shall have no liability to any person in respect of the ballot for any amount exceeding the purchase price of a ticket, and in particular will have no liability for any consequential loss howsoever caused.

**EXAMPLE BALLOT SLIP**

|  |  |  |  |
| --- | --- | --- | --- |
| PERFORMANCE | PRICE | NUMBER OF TICKETS | ORDER OF CHOICE |
| Meistersinger  (plus date) |  | 2 | 5 |
| Lohengrin  (plus date) |  | 2 | 1 |
| Parsifal  (plus date) |  | 1 | 3 |
| Tannhäuser  (plus date) |  | 2 | 2 |
| Tristan  (plus date) |  | 2 | 4 |

Explanation: If the above ballot slip was the first one drawn, two tickets for Lohengrin would be allocated. If the above ballot slip was the second slip drawn, two tickets would again be allocated for Lohengrin if they were still available, otherwise, two tickets for Tannhäuser would be allocated, etc.

**ADOPTED AS BYE-LAWS BY THE COMMITTEE OF THE WAGNER SOCIETY ON 11th March 2019.**

**RICHARD MILES ANTHONY SPOONER NEIL KING**

CHAIRMAN SECRETARY TREASURER